### Chaliapin, Mme. Calve and McCormack Make Big Musical Day.

### By W. J. HENDERSON.

Feeder Chalispin, the distinguished

The scene inside was such as those witnessed at Mr. Chaliapin's entertainments last sesson. The program was simple. Max Rabinowitz played a piano number, after which the basso appeared and was welcomed with long continued appiause. According to his custom he announced each song by the number identifying it in the little book of texts. He sung a group beginning inappropriately enough with Rimsky-Korsakav's "The Gloomy Day Is Ended." As there were nine concerts, all crowded, yester-

day could hardly have been regarded as gloomy from the artists' or the managers' point of view.

Nicolas Levienne played 'cello solos. Max Rabinowitz performed again, Mr. Chaliapin sang another group of songs and the concert was over. It remains only to note that the eminent singer was in the best of voice and that his art once more chained the attention of every listener.

There was nothing very exciting about the Symphony Society concert in Aeolian Hall yesterday afternoon, in spite of the fact that Mme. Emma Calve was the soloist. The famous old singer delivered herself of the air of Sapho from Gounod's opera of that name, and later in the program of a group of songs, some French, some Russian sung in English and others in Spanish. She was not in her best vocal condition. The voice was constricted, the tones often strident and sometimes above the pitch. But a great artist is always a great artist, and doubtless many auditors who

But a great artist is always a great artist, and doubtless many auditors who had never heard Mme. Calve before recognized the presence of an eloquent interpreter of the old school which educed dramatic power from mastery of vocal color, accent and shading.

Mme. Calvo was happiest yesterday in her singing of the Gounod music. It lay better for the voice and it was, as it always has been, immediately suited to the singer's temperament and imagination. She was less comfortable in some of her songs, but the audience showed great joy over all she did and compelled an addition to the program list.

unuse to imitate and a musical people of comply them. The unfamiliar compositions were well played by the excellent musicians of the Symphony Society orchestra.

John McCormack's concert in the Hippodrome yesterday afternoon reproduced scenes long familiar at his entertainments. The theater was nacked. The senor was in good voice. The audience signified its pleasure in terms unmistable after every number. There were numerous encores. Rudolf Bockho performed some violin solos to fill in the spaces between Mr. McCormack's groups of songs. The audience was kind to him.

The program was characteristic. Mr. McCormack always begins with old airs.

Intraction, an Italian violinist who was first heard here in the encores. Sousa in their behalf a splerdid floral plece bearing the inscription "Burthday Greetings." Another work a layed was Sousa's "The Campfire Giris," and in recognition of this number Mrs. Oliver Harriman, who had been occupying a box, presented the bandmaster with a floral plece bearing the inscription "The Gallant Seventh." Others taking part in the program by giving solos were floral plece bearing the inscription "The Gallant Seventh." Others taking part in the program by giving solos were floral plece bearing the inscription "The Gallant Seventh." Others taking part in the program by giving solos were floral program included with the floral program by giving solos were floral program by giving solos

him.

The program was characteristic, Mr.
McCormack always begins with old airs,
which he sings as few others can. A
second group yesterday contained lyrics
by Franck, Parry, Arthur Foote (a new
one called "Song of the Mill") and
filchard Strauss ("Allerseelen" masquerading as "All Souls' Day"). Some
old trish airs preceded the final group,
which included a new song, "The Little
Trees," by Harry Osgood. It was an
agreeable concert. Mr. McCormack wiff
give another November 26.

Dolan, cornetist, and George Carey,
xylophone soloist.

FRANCIS ROGERS IN RECITAL.

Barytone Gives Varied Program
in Excellent Style.

Francis Rogers, distinguisaned American barytone, gave his annual New
York recital, with Laidore Luckstone Rt
five another November 26.

program by giving some cello solos

### FIRST CHILDREN'S MUSICALE.

The first of three Sunday afternoon miniature musicales" for children was given yesterday at the Punch and Judy Theater. Charles N. Drake is the direc-Theater. Charles N. Drake is the director of the concerts. He says his purpose in giving the series is not enly to help develop the appreciation and stimulate the interest of young folk in good music, but to impress them with the idea that going to a concert means a really good time. The program had, among other selections, Kreislers arrangement of a Been gayotte and his own "Tambourin Chinois." with Herebert Dittler, violinist, and the songs "Snow Fairles" by Forsyth, and Lehmann's "Rebecca Who Slammed Doors for Fun and Perished Miserably, with for Fun and Perished Miscrably," with "Niss Rollby" Bealer as the singer. The program was much enjoyed by the audit once which included not a few adults.

# THE NEW MOVIES

Feodor Chalispin, the distinguished Russian bass, reappeared before a local audience in a concert in Carnegie Hall last evening. At 7 o'clock the hall was besieged by ear throngs waiting to snap up any tickets that might be left, although it had been published that the house was already sold out. Few of the waiting ones gained admission. When the standing room had become so crowded that late arrivals could reach their scats only by football tactice the sale of tickets was stopped.

At 9 o'clock it became necessary to clear the lobby of the solidly jammed throng still clamoring for admission. The clamorers were sent into the street and guards were stationed at the critained doors. Even then about 200 persons remained on the sidewalk, evidently hoping that in some magical way they might get in before the concert was ended.

The scene inside was such as those witnessed at Mr. Chaliapin's entertain.

the book. It stands on its own feet.

The period is the early seventeenth to century, when James I., the first of the Stuarts, occupied the throne of England and did his best to wreck the kingdom which Elizabeth had handed on Most of the scenes are in and about this court, but there are frequent shifts to the Jamestown settlement in the new colony of Virginia, with a few rousing episodes on the high seas. It is in these tast that the melodramatic note is sounded most strongly. Beft Lytell, the hero, fights a whole shipload of pirates and then proceeds to set off their powers and the proceeds to set off their powers are member of the Judd clah and is sent to Harvard—bat he retains a strange power of second sight, which is the heritage of his Indian to the united in the proceeds. Consequently his Down East neighbors look upon him with suspicion, not unmingled with disfavor. There is one exception—a blond girl, who loves him. On their wedding eve, he is spirited away by emissaries of the villain who has usurped his throne, and is about to be carved up when—but this is the one dramatic moment alluded to above, and we hesitate to expose it.

Throughout the course of the picture for the proceeds to set off their powers and the proceeds to set off their powers are the proceeds to set off their powers and the proceeds to set off their powers are the proceeds to set of t

when the book it stands on its own feet. The youth becomes a member of the the book it stands on the carry severestential sent to Haryara—bate the contrary, when James L. the first of the contrary when James L. the melodramatic note is the melodramatic note is the contrary when James L. th

The orchestral numbers conducted by Marie Dancosch, were placentowers, electrowers, electrowers,

# OF MEMORY

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## FEAR OF LIFE SENT KAISER INTO EXILE

### -Continued from First Page

of the criminal investigation department at Scotland Yard, told an audience last night in the Broadhurst Theater. It was the first of a series of lectures by Sir Basil.

Sir Basil received this newest of the stories of Wilhelm von Hohenzollern frem Von Beulow himself. The audience listened in silence. When Sir Basil "Abandon your pistols and your crime will decrease enormously. Another story he told related to the death of the monk Rasputin. A shudder followed that. But he relieved the tensity by lauding the Italian Fascisti as the bourgeoisle arising against communism and anarchy ing against communism and anarchy and predicting that the Fascista movement was due to spread through the

Sir Basil Yusapoff, the murderer of Rasputin, To Sir Basil Yusapoff told the tale at dinner. The Prince and his colleagues learned that Rasputin had influenced the Czar, through the Czarina, to make a separate peace with Germany. To Yusapoff fell the duty of killing the monk.

CONCERTS FOR YOUNG PEOPLE.

### Describes Rasputin's Death.

Describes Raspottin's Death.

Secret service men were watching Rasputin's house. Yusapoff spirited the monk out and to his own palace, Rasputin being gleeful at the success of the ruse that effected the escape. On the dining room table were six bottles of wine. Each bottle contained a deadly poison. The poison had been tried out on a dog. The dog had died instantly. Rasputin drank six glasses and showed no signs. Yusapoff had only pretended to dripk.

"I knew then," said Yusapoff to Sir Basil, "that the man was possessed of

ment was due to spread through the world. Then the audience cheered.

There were numerous dramatic tales of crime and criminals. Not even that of the Kaiser's despair, new as it is, sripped the men and women in the audience will last one week.

Yusapoff, the murderer of Rasputin, To CONCERTS FOR YOUNG PEOPLE

## Notes of the Stage.

(From Kalman's "DIE BAJADERE") With VIVIENNE THORPE JOHN T. SEGAL RATES MURRAY

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THE WORLD WE LIVE IN

executed), but he had nothing but contempt for the fireling spy.

He made some comparisons between the Metropolitan Police of London and the police of New York city. He was bold in his praise for our police, saying that better material was not available in any portion of the world. He despaired of our traffic problem, He said that some genius might find a solution for it, but that he had none to offer, He found but one reason to criticize the New York expenditure of the recently completed for the most complete of its kind. From its dormitories, dining rooms and altichens, its claserooms and manual training departments, to its swimming soles, symnasium and series of both roof and indoor playgrounds, provision has been made for the development of the children in body, mind and character. Medical and dental clinics have been installed.

Hecksher Foundation for Children, Fifth

avenue and 104th street. The building, the Jane Manner drama reading at which also houses the Society for the

Mrs. Clarence Dillon, Mrs. Bedell H. Medical and dental clinics have been installed.

W. Rantoul, Mrs. Louis J. Hhret, Mrs. GUESTS AT DRAMA READING.

Henry Goddard Leach, Mrs. Austin Huntington, Mrs. S. M. Jarvis, Miss Elizabeth A. Achelis, Mrs. Beckman the Jane Manner drama reading at Acolian Hall Thursday morning, when De Lancy K. Jay, Mrs. Edwin O. Holling Mrs. A. M. Bayard Cutting, Mrs. De Lancy K. Jay, Mrs. Edwin O. Holling Mrs. Beckman and Mrs. Francis Rosers.

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Thurs. 8:38, Amore del tre Re. Bori; Johnson (debut): Danles, Didur. Moranzoni.
Fri., 8, Rosenkavalier. Jeritaa. Easton,
Sundelius. Bender (debut). Harroid,
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Sat., 8, Mefistofele. Alda, Peralta; Gigli,
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Wed. Eve. & Sat. Mat. "Camille": Sat.
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directed by George Fitzmaurice, adapted by I. Lytell every atom of its sympathetic encouragement during his hour of peril, and there is a geduine gasp of relief when it all turns out for the best performance by fitr is that of Theodore Kosloff as a swaggering favorite of the court. His panfomime is little short of marvelous. There is good work too by W. J. Ferguson, an actor of fifty years' dramatic experience, who has stepped into the movies as though they were invented especially for him. Betty Compson is a beautiful and gracious heroire.

FRANCIS ROGERS IN RECITAL THE PUPPET SHOW

the piano, yesterday afternoon at Town | The Boston Transcript says:

MISS KREMER IN FOLK SONGS.

Program Given in Many Moods and

Languages.

Miss Isa Kremer, the ballad singer of European renown, who was first heard in this country a week ago, gave her second program of folk songs yesterday afternoon in Carnegle Hall. Her enterts imment resembled the one she cave here before.

On a small, elevated platform at the center of the stage, illuminated both by the footlights and a spot light, she appeared, garbed is a costume of gold and silver design, and by means of a large variety of voice coloring, facial play and gesture, interpreted folk songs in many moods and languages. She was brilliant to see, as her performance was brilliant and she deeply stirred a large audience. Yasha Bunchuk added to the program by giving some cello solos.

Today at Luncheon

you may have a fine Ragout of Beef. You will enjoy it more if you add a liberal dash of genuine & PERRINS"

SAUCE

Their outlines are soft, as in an impressionistic painting.

There is also drama—literal gobs of it. Not even a Pearl White serial could offer more thrills. The story is fairly well known, but the picture does not rely on the spectator's knowledge of the book. It stands on its own feet.

The period is the early seventeenth century, when James I., the first of the Stuarts, occupied the throne of England and did his best to wreck the kingdom which Elizabeth had handed on Most of the scenes are in and about this court, but there are frequent shifts to the Jamestown settlement in the new

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